

# *Maryland Black Bear Conservation Stamp Design Contest for 2016-2017*

**Sponsored by the Maryland Department of Natural Resources**



Winning entry of the 2015-2016 Maryland Black Bear Conservation Stamp Contest  
Artist - Steve Oliver

## *Information, Rules, and Entry Forms*

The design contest judging will be held in conjunction with the 46th Annual Ward World Championship Wildfowl Carving Competition and Art Festival at the Roland E. Powell Convention Center in Ocean City, Maryland on Friday, April 22, 2016. Judging for the Black Bear Conservation Stamp Contest will be in the Main Hall of the Convention Center following the Maryland Migratory Game Bird Stamp Contest, which begins at noon.



# Contest Rules

**Eligibility:** Anyone may submit one entry for this, the 20th annual Maryland Black Bear Conservation Stamp Contest. All entries must be original, previously unreleased artwork, completed by the contestant. Each contestant may submit one entry with a non-refundable \$10 fee.

## Requirements to enter:

- All two dimensional media, except photographs and computer generated art, in either black and white or color, are acceptable for entries.
- The subject must be black bear.
- An Entry Identification Form must be completed and attached to the back of each entry.
- Designs must have a horizontal orientation and be 7 inches in height by 10 inches in width. Each entry must be matted, with the exterior mat dimensions not to exceed 9 inches in height and 12 inches in width. Mats must be white. Designs on paper should be mounted between the front mat and a back mat. The entire entry must not exceed three eighths (3/8) of an inch in total thickness. All materials must be affixed so as to remain together for the duration of the contest.
- Entries in frames or under glass or plexiglass will not be accepted. Acetate and shrink wrap used during shipping over the surface of a design will be removed for judging.
- Designs may be titled, however the title may be included only on the mat. The name of the artist may not appear on the front of the entry.

**Delivery:** The entry fee of \$10, a signed "Agreement to Enter the Contest" form, and entry with completed "Entry Identification Form" attached to the back must be received by 4:00 pm Friday, April 15, 2016 at the following address:

Maryland Black Bear Conservation Stamp Design Contest  
Christopher Markin  
Maryland Department of Natural Resources  
Wildlife & Heritage Service  
580 Taylor Avenue, E-1  
Annapolis, MD 21401

Mailed entries should be appropriately packaged for shipping. Contestants are advised to obtain adequate insurance coverage for entries.

Return of Entries: Entries will be returned to the contestants immediately after the contest judging, shipped by USPS or may be picked up from the Department of Natural Resources at the address above.

For additional information contact Christopher Markin at [christopher.markin@maryland.gov](mailto:christopher.markin@maryland.gov) or call 410-260-8584.

## Maryland Black Bear Conservation Stamp Design Contest Winning Artists

1997- Francis Sweet	2004-2005- Louis Frisino	2011-2012- Steve Oliver
1998 - Middleton Evans	2005-2006- Al Dornisch	2012-2013- Judy Schrader
1999- Wilhelm Goebel	2006-2007- Tim Turenne	2013-2014- Steve Oliver
2000- Steve Oliver	2007-2008- Steve Oliver	2014-2015- Rebecca Latham
2001- Carol Decker	2008-2009- David Yarema	2015-2016- Steve Oliver
2002-2003- Wade Henry	2009-2010- Patrick Sharbaugh	
2003-2004- Steve Oliver	2010-2011- Rebecca Latham	

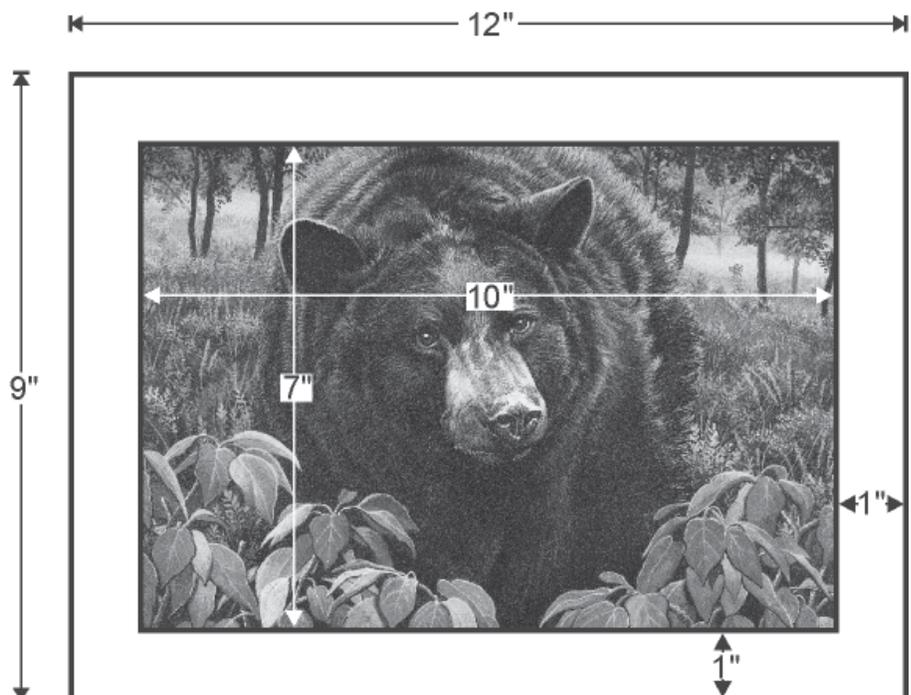
Proceeds from the sale of the Black Bear stamp are used to compensate farmers in Maryland experiencing agricultural damage caused by black bears as part of the Black Bear Compensation Fund.

# Guidelines for Judging

- Three judges and one alternate will be selected. Any of the following circumstances would disqualify a potential judge: having an entry of his/her own entered; having a relative with an entry; having seen an entry; having or planning any kind of financial interest in the work of any entering artist; having or planning any financial interest in the printing, distribution, or sale of the bear stamp prints; having close personal or social connections with an entering artist or having enough familiarity with an entering artist's work that there would be a high probability of recognizing those entries.
- The judging will be open to the public, but the contest director may close the contest to the public if there is any sign of communication between the audience and the judges.
- There will be no communication among the judges during the judging of the entries.
- For the first round of judging, each entry will or will not receive a checkmark from each judge. Entries receiving two or more checkmarks will advance to the second round.
- For the second round, judges will conduct a silent vote by holding up a score card indicating how many of one to six points they are giving each entry. Judges will not consult each others' cards. The total will not be announced. Entries having eight or more points will advance to the third round.
- For the third (final) round, judges will again conduct a silent vote by holding up a score card indicating how many of the three to six points they are giving each entry. In the third round, all points will be counted and the artwork receiving the highest number of points will be the winner.
- In the case of a tie for first, the judges will choose a winner.
- The winner will be announced immediately following the final round of competition. There will be no official second or third place or honorable mention. The names of the 10 artists receiving the highest total points will be made available upon request.
- Protests, by contestants only, may be registered with the contest director and should be submitted, clearly stated and in writing, within five (5) working days after the judging. In the event the winning entry is disqualified, the entry receiving the second highest score shall be declared the winner.
- If there are less than 10 entries, the DNR reserves the right to deviate from protocol described above.
- In the event there are less than 10 entries; there will be three judges, each judge will complete a numerical ranking of each entry, and the winner will be the entry accumulating the greatest number of points. During the ranking process the judges will not communicate with each other.

## Stamp Design Submission Format

Designs must have a horizontal orientation and be 7 inches in height by 10 inches in width. Each entry must be matted, with the exterior mat dimensions not to exceed 9 inches in height and 12 inches in width. Mats must be white. Designs on paper should be mounted between the front mat and a back mat. The entire entry must not exceed three eighths (3/8) of an inch in total thickness.



# Agreement to Enter the Contest

I, the undersigned, have prepared and submitted an original design entitled:

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to the Maryland Department of Natural Resources (DNR) for the 2016-2017 Maryland Black Bear Conservation Stamp Design Contest. I agree to the following conditions if my design is selected as the winner: 1.) Ownership of the original design and all copyrights shall be retained by me except as outlined in the following. 2.) By signing this agreement I agree to provide the DNR, the use of the art for the printing of the stamp, and for reproduction in DNR publications and the DNR Internet website relating to Maryland black bear conservation and publicity for future Maryland Black Bear Conservation Stamp Design Contests and related stamp revenue projects. 3.) The design, as prepared by me and submitted to DNR, may be retained by the DNR until such time as reproduction of the stamp has been completed. 4.) By signing this agreement; I affirm that the entry is a design of my own creation, neither copied nor duplicated from any previously published art including paintings, drawings in any medium, photographs, or previously published work of my own; and if an entry is found to have been copied or duplicated, it shall be disqualified. 5.) I understand that the Maryland DNR and the Ward World Championship Wildfowl Carving Competition and Art Festival/Ward Museum of Wildfowl Art will not be held liable for any damage and/or loss to my entry, and I am responsible for providing adequate insurance at my own discretion. 6.) I affirm that I have read the rules governing this contest and agree to abide by them.

Artist's Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Email Address \_\_\_\_\_

Daytime Phone \_\_\_\_\_ Evening Phone \_\_\_\_\_

Local Newspaper \_\_\_\_\_

Artist's Website \_\_\_\_\_  
(to be used in the press release for the winning entry and artist)

Entry Fee: \$10 (Made payable to the Maryland Department of Natural Resources)

Signature \_\_\_\_\_ Date \_\_\_\_\_

Agreement must be signed by each submitting artist and accompany submission of design for the DNR acceptance.

## Entry Identification Form- Attach to the Back of Entry

Artist's Name _____
Address _____
City/State _____ Zip _____
Phone # _____
Title of Entry _____

For additional information concerning the Maryland Black Bear Conservation Stamp Design Contest  
contact: Christopher Markin at  
christopher.markin@maryland.gov or call 410-260-8584



**State of Maryland**

Larry Hogan, Governor  
Boyd K. Rutherford, Lieutenant Governor

**Department of Natural Resources**

Mark J. Belton, Secretary  
Joanne Throwe, Deputy Secretary  
Paul A. Peditto, Director of the  
Wildlife & Heritage Service



Wildlife & Heritage Service  
Tawes State Office Building, E-1  
580 Taylor Avenue  
Annapolis, MD 21401  
410-260-8540  
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<http://www.dnr2.maryland.gov>

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